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A - gently falling
down
...penitulate - many
soft
B - _____

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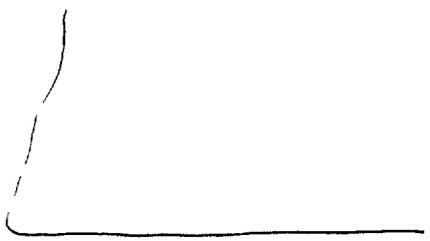


A - down
dropping
vertical
soft
B - _____

A - incline up.
peaking incline down
across-over
B - mts

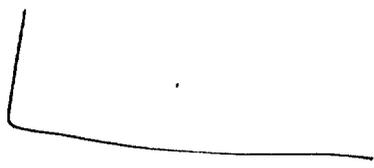
S₂
brown
dry
arid
hot
clean
open
flat
wide
sandy
scrabbly

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A - Con-break
(vertical vs. horizontal)

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A - across down angle
across horizontal
hard
B - manmade

S₂
—
flat
hard

AOL - concrete, airfield

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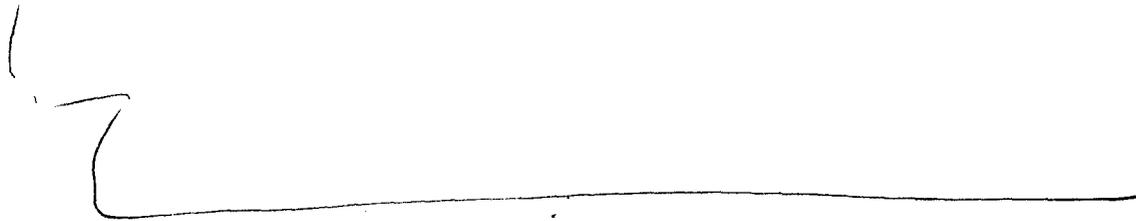
A across rolling undulating
energy

S₂
—
heat
hot
low



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A - vertical down angle across
inclined down
hard

B - structure

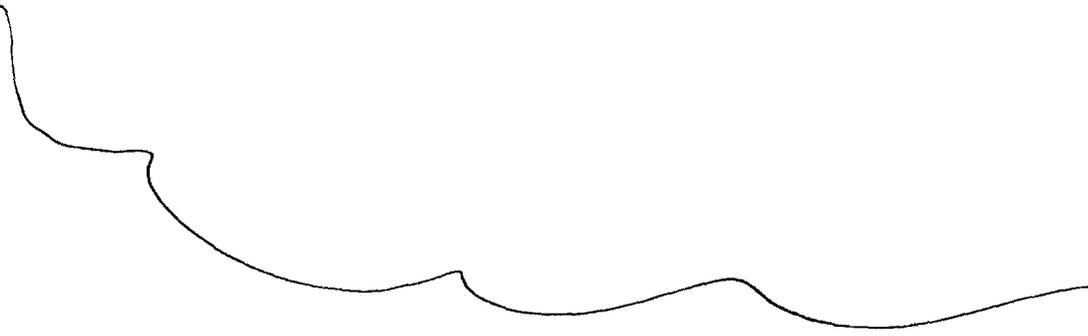
A - across
hard

B - land

AOL - land vs water

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S₂
wide
open
big

A - wavy
motion across
fluidity

B - water

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$\frac{S_2}{\text{low light (feel)}}$

A - moving across
slow
soft

B —————

AOL - heat waves

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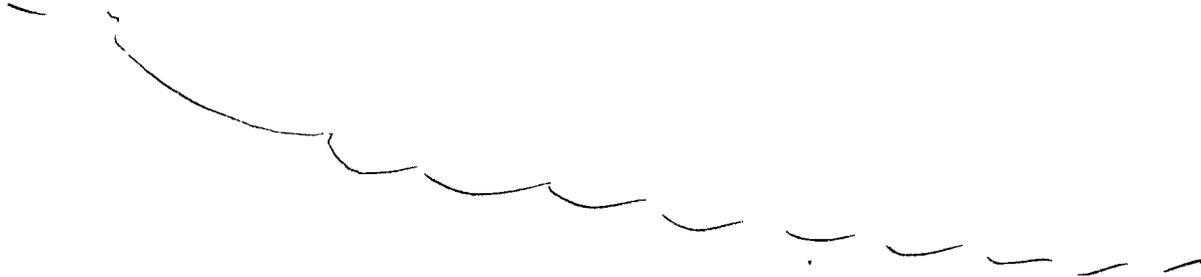


A - undulating across
up and down
motion

B —————

C - break
(feeling)

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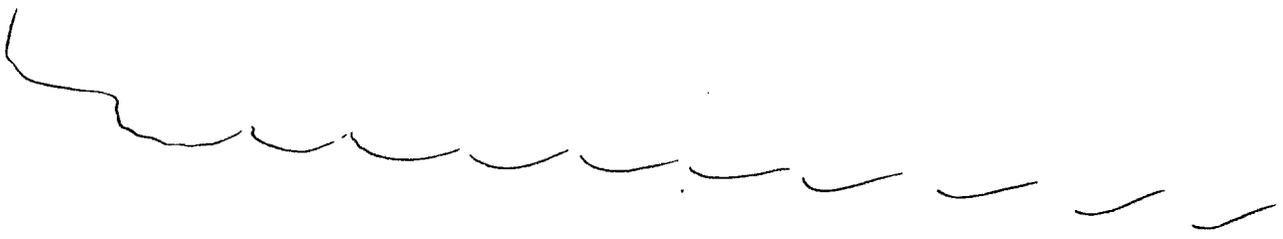


$\frac{S_2}{low}$

- 1 - way acc
fluids
- 3 - water

AOL - flooding

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- A - way acc
semi soft
- B - land

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S_o

tall
angular
greyish
hard

401-steel

blocky
big
~~see~~ flat surfaces

A - vertus de
angl acm
vert de
and an

B - struck

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A - vert de
ang an
vert de
an ag

B - struck

A - acron
motor
hard

B -

S₂
 red
 blue
 tan
 grainy
 gritty
 hot
 breezy
 open
 wide
 flat

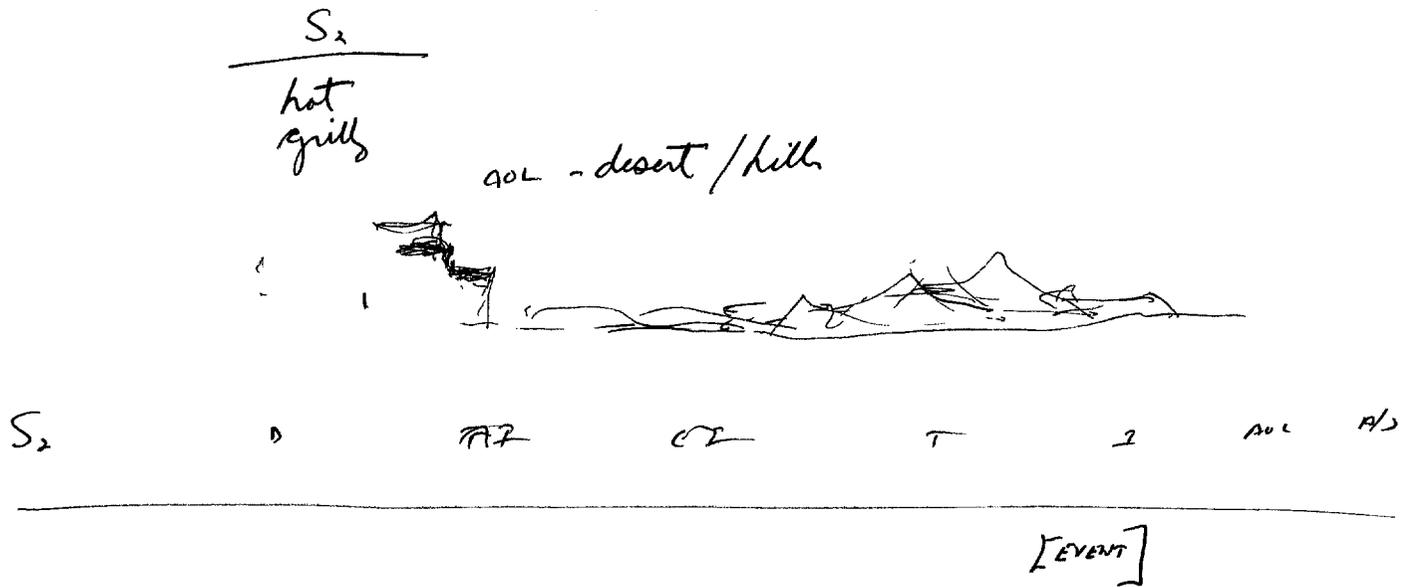
U/E substance / hills / land / energy / land / structure

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A - stepped down
 levels
 hard
 B. mammal

A flat
 several
 hard
 B. mm



rolling across
low
spread out

AOL -
heatwaves

directional
sweeping across
towards
out

S 4 1/2 - like a "blanket" of something moving
across the terrain

thus ~~~~~

AI - makes me feel uncomfortable, avoidance

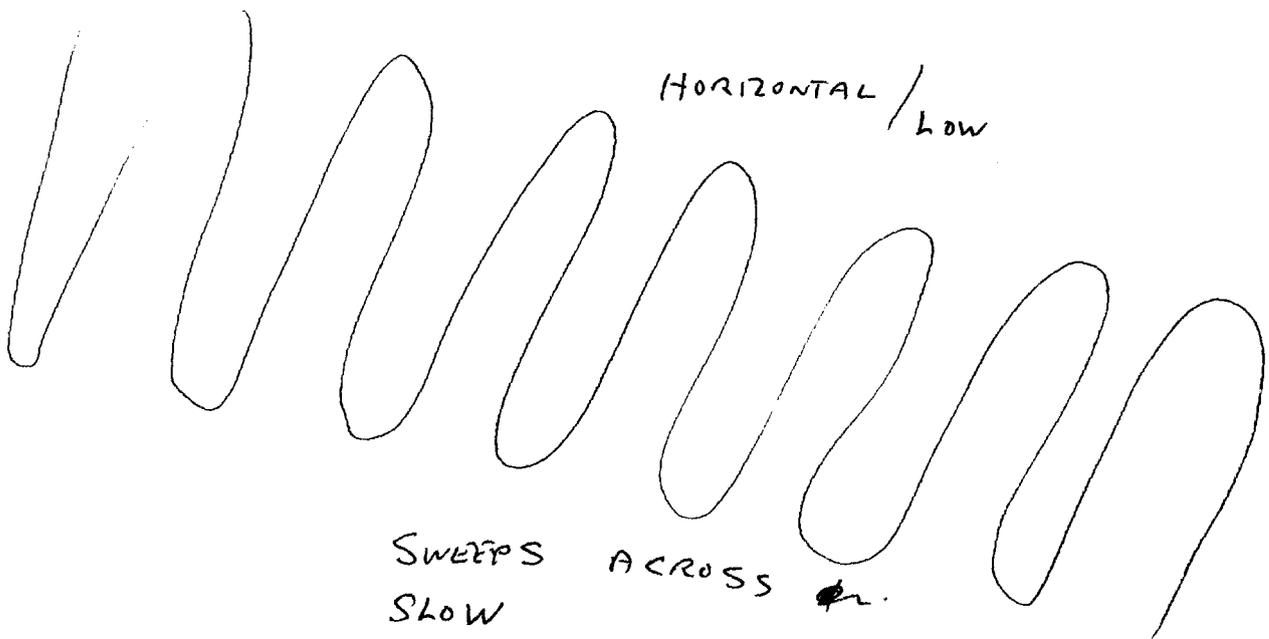
... a plague across the land

S₁ D AI EI T I AOL a/s

energy

401-sound

SK



HORIZONTAL / low

SWEEPS ACROSS SLOW

S4 1/2 sets the air in motion "like" shimmering heat waves
~~area~~ - mirage,

affects

people

exploitative

manipulative

/ loudspeaker 401-propaganda

S₂ D A2 C2 T 2 AIL A/S

broadcast

broadcast

sensed
felt
wary
uneasy

~~etc~~

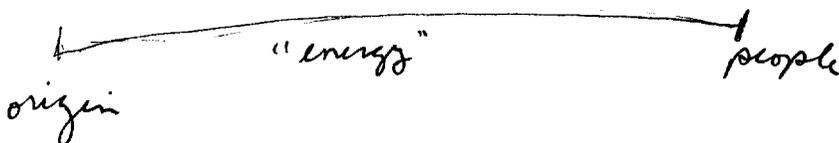
people

4 1/2 - people seem to be aware that this is "coming at them"

AI- do not like this

from "over the horizon"

distance involved



S₂

D

A2

E2

T

R

ALL

4/5

[ORIGIN]

technical
organizers

people

AOL - Herman
Goring
- Nazis

4 1/2 - affects people at a distance; noticed

[ORIGIN]

4 1/2 - this travels across, affecting people as it goes; moves
over and across

not natural effect

delayed effects

widespread effects

denormalizing